

MAR 12 1924

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THREE WEEKS

Photoplay in ^{eight} ~~seven~~ reels

From the story by Elinor Glyn

Directed by Alan Crosland

Author of photoplay (under Sec. 62)
Goldwyn Pictures Corporation of the U. S.

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"THREE WEEKS"

MAR 12 1924

1X. PART ONE

1. FADE IN GOLDWYN TRADEMARK

FADE OUT

2. FADE IN MAIN TITLE:

GOLDWYN STUDIOS
present
ELINOR GLYN'S PRODUCTION
of
her famous novel

THREE WEEKS

with

Conrad Nagel Aileen Pringle

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LAP DISSOLVE TO:

✓ Scenario by
ELINOR GLYN ✓

Continuity by
CAREY WILSON

LAP DISSOLVE TO:

June Mathis
Editorial Director

LAP DISSOLVE TO:

Directed by
ALAN CROSLAND

LAP DISSOLVE TO:

Settings by.....Cedric Gibbons
Costumes by.....Sophie Wachner
Photography by.....John J. Mescall

FADE OUT

3. FADE IN TITLE:

Now you who are old, and have
forgotten the ardor of youth,
may condemn this tale of a great
passion -- but there are others
who are neither old nor young
who perhaps will understand,
and find some interest in the
study of a strange Queen-woman,
who illuminated a man's soul
through boundless love, and
drew it on to noble things.

FADE OUT

4. FADE IN TITLE: Among the romantic principalities of southern Europe, protected by Imperial Russia, - the little Kingdom of Sardalia maintained the ceremony of its greater neighbors.

FADE OUT

5. FADE IN L S palace courtyard, guardsmen, etc. on duty
6. L S palace gates, guardsmen in f.g.
7. M C U palace gates, mob in b.g.
8. L S mob gathering before gates
9. L S mob, as leader reads proclamation
10. M S Mob, as leader reads proclamation
11. INSERT of Proclamation in Sardalian language
DISSOLVES to English translation:

That on and after this, the 27th day of April, no further allotments of breadstuffs will be made from the Royal granaries.

12. BACK TO M S mob, as leader turns from proclamation
13. L S palace gates, mob and guardsmen
14. L S Int. of King's chambers, Petrovich enters from staircase to King and Verchoff
15. M C U King, Petrovich and Verchoff at desk
16. M S shooting over gate and mob
17. M S mob, as leader points to proclamation
18. M S Int. King, Petrovich and Verchoff at desk
As King sits down.

19. TITLE: "His Majesty, Constantine II, King of Sardalia."
.....John Sainpolis

20. C U King sitting at desk
21. C U Proclamation, as King signs - reads it.
22. C U King, as he reaches for glass, and takes drink

23. TITLE: The Colonel Petrovich, - who held the right ear to the King's ambition.
.....Stuart Holmes

24. C U Petrovich

25. TITLE: The Captain Verchoff, - trusty lieutenant of His Majesty's pleasures.
.....Robert Cain

26. C U Verchoff
27. C U proclamation, With King's hand holding pen
28. M S desk, Verchoff hands pen to King
29. M S mob outside gate
30. M S int. at desk. as King starts to sign proclamation
31. C U proclamation, as King signs signature
32. C U Petrovich
33. C U Verchoff
34. C U proclamation, as King finishes signature

35 M C U King, as he drops pen and turns to Petrovich
and hands him proclamation

36 M S group at desk, Petrovich rolls proclamation and
comes to salute

37 L S King's chamber, from reverse angle, as Petrovich
starts to exit with proclamation

38 M S of staircase, as Petrovich and guardsmen exit

39 M C U King and Verchoff at desk.

40 L S ext. palace, Petrovich and guardsmen enter

41 M S Petrovich and guardsmen, Petrovich points off scene

42 M S of Trumpeter as he sounds trumpet call

43 L S palace courtyard, guards and horsemen in f.g.

44 M S palace courtyard, as horsemen gallop through
archway

45 M S Petrovich and guardsmen, as he hands Guardsmen
proclamation

46 M S King's chamber, King and Verchoff at desk

47 C U King, as he speaks title

48) TITLE: "By the way, my good Verchoff, where is
our new diversion?"

49 C U Verchoff as he speaks:

50 TITLE: "She awaits your pleasure, Sire."

51 C U of King

52 M C U of Verchoff and King, Verchoff starts to exit

53 M S Ext. guards enter and exit to f.g.

54 M S palace stairs, as guards descend

55 L S palace courtyard, guardsmen and horses exit
towards gate

56 M S gate, as guardsmen go through

57 M S mob, as horsemen force them back

58 M S horsemen in front of proclamation

59 L S horsemen and guardsmen exiting through gate

60 L S int. King's chamber, King seated at desk

61 C U of King, as he reaches for decanter

62 TITLE: Mitze! Whose gypsy origin did not
limit her ambitions.
....Claire De Lorez.

63 M S of portierres, as guardsman admits Verchoff and
Mitze

64 C U of King, as he takes drink

65 M C U of Verchoff and Mitze, Verchoff reaches
for shoulder-strap of dress

66 C U Mitze, his hand pulls strap from shoulder

67 M C U Verchoff and Mitze, as they face towards King

68 C U King, as he looks off scene

69 M C U Verchoff and Mitze, she courtseys to King

70 C U of King, as he stands and starts to exit

71 M C U King standing by desk, looking off scene

72 C U Mitze

73 M S King as he starts to exit

74 L S palace gates, as horsemen and guardsmen enter,
mob in f.g.

75 M C U Mitze, King and Verchoff, as King motions for
Verchoff to leave.

76 M S ext. palace stairway, Petrovich and guardsmen,
Petrovich looks towards mob

77 M S guardsman posting proclamation
 78 M S int. King and Mitze, King lifts Mitze's boot up
 78x1 C U Mitze
 79 C U King
 80 C U Mitze, as she looks towards King and pulls
 shoulder-strap on shoulder
 81 C U King, as he motions for her to leave it off
 82 C U Mitze, she smiles and removes shoulder-strap
 83 M S as King steps to divan and sits down by Mitze
 84 M S guardsman posting proclamation
 85 INSERT of Proclamation in Sardalian language
 DISSOLVES TO-English translation of Proclamation:

That because of the recent and unlawful
 food riots martial law will be proclaimed
 throughout the Kingdom of Sardalia, on this,
 the 28th day of April. Moreover, the ring-
 leaders of yesterday's disturbance against
 the authority of the crown will be executed
 according to the laws of court-martial

86 M S of guardsmen and mob by proclamation
 87 M C U of King and Mitze, as he puts necklace
 in wingglass and Mitze drinks
 88 L S of palace gate, of mob in f.g., as guardsmen
 enter
 89 M S palace balcony, Verchoff enters and looks off
 scene
 90 L S reverse angle, palace gates, as guardsmen come
 through
 91 M S Verchoff on palace balcony, looks off scene and
 starts to exit through doors
 92 M S of guardsmen
 93 L S interior King's chamber, King and Mitze seated
 on divan, Verchoff enters to them
 94 L S reverse angle, mob in front of palace gates
 watching guardsmen enter
 95 M S King, Mitze and Verchoff, Verchoff pours himself
 drink
 96 C U of Verchoff, as he raises glass to give toast
 97 M C U King and Mitze, King looks off scene and
 starts to raise glass.
 98 C U of Verchoff, as he starts to drink
 99 M S of group, as Verchoff starts to give toast.
 100 L S of palace gates, mob in f.g.
 101 M S of mob, as leader reads proclamation
 102 M S of horsemen, as they ride towards camera
 103 M S of mob, reverse angle, mob leader on shoulders
 of other men, they start to storm castle
 104 L S palace gates, as mob starts through
 105 M S reverse angle of palace gates, as mob
 force their way through
 106 M S palace stairway, Petrovich and guardsmen point
 off scene towards mob.
 107 M S of mob inside courtyard
 108 M S int. King's chamber, King, Verchoff and Mitze
 look off scene as they hear mob
 109 L S reverse angle, mob storming through gate
 110 M S palace stairway, Petrovich and Captain of
 Guards start to exit
 111 L S palace steps in f.g.
 112 M S group at table
 113 C U of mob
 114 L S palace corridor, Petrovich enters and exits
 to f.g.
 115 M S of mob

- 116 M S King's chamber, Petrovich enters down
staircase and comes to salute.
- 117 C U of Petrovich as he speaks
- 118 TITLE: "The mob has stormed the gates!
They demand your Majesty's presence!"
- 119 M S King, Petrovich and Mitze, as King points
off scene
- 120 M S Petrovich and guardsmen on stairway, as
Petrovich speaks title:
- 121 TITLE: "Sire! - They are at the very threshold--
Something must be done!"
- 122 M S of King and group, as King exits towards stair-
case
- 123 L S of staircase, King joins Petrovich and they
start to exit.
- 124 M S of staircase, King exits followed by Petrovich
- 125 M S of Verchoff and Mitze, as they watch King exit
- 126 L S palace corridor, guardsmen at attention, as
King and Petrovich start to exit
- 127 L S through palace gates, of mob
- 128 M S of mob
- 129 C U of mob
- 130 L S of palace, mob in f.g.
- 131 M S palace steps, as king enters to center
- 132 L S palace steps, mob in f.g., King on steps
- 133 M S reverse angle, shooting over King towards mob
- 134 M S of King, Verchoff and Captain of the Guards
on steps
- 135 M S of mob, woman with baby in f.g.
- 136 M S of mob and guards force mob back
- 137 C U of mob trying to break through guard
- 138 C U Of King, as he speaks title
- 139 TITLE: "Howdare you enter here ----"
- 140 C U of mob, woman and mob leader in f.g.
- 141 M S of mob
- 142 C U Petrovich, as he raises hand
- 143 M C U mob, woman with baby in f.g.
- 144 C U of King as he speaks
- 145 TITLE: "You will immediately disperse,
or you will force us to resort
to the extreme measure of the law."
- 145X1 C U of King
- 146 M S reverse angle of King and mob
- 147 C U of guardsmen as they force mob back
- 148 C U of King as he shrinks back
- 149 M S of mob, as they threaten King
- 150 L S of mob
- 151 C U of mob, woman with baby breaks through
and enters to f.g.
- 152 M S of scene, woman holding baby up towards King
- 153 C U of woman and baby
- 154 C U of King as he looks down
- 155 C U Of Petrovich
- 156 M S of scene, as King kicks baby
- 157 C U of mob, as they rush towards King
- 158 M S as Mob starts to surround King
- 159 M S of guardsmen, as they try to hold mob back
- 160 C U of mob, leader in f.g.

- 161 M S of scene, guardsmen holding mob from King
162 LS of scene, as the Queen enters to balcony
163 M S of mob and King as they look up and see Queen

164 TITLE: Her Majesty, the Queen of Sardalia.
.....Aileen Pringle

165 M L S Queen on balcony as she speaks
166 TITLE: "Have patience, my people!"

167 M S Queen on balcony, as she beseeches mob
168 M S mob and King looking towards Queen
169 L S reverse angle shooting over mob towards
Queen on balcony

170 M L S Queen on balcony, as she speaks
171 TITLE: "I promise you that His Majesty
the King will pardon all offenders."

172 L S of mob
173 M S of mob, as they yell
174 TITLE: "Our Queen! - Our well-
beloved Queen!"

175 C U of mob as they finish title
176 M S U of Queen on balcony
177 L S of scene, mob in f.g.
178 M S of guardsmen, form circle round King,
as he exits
179 M C U of Queen on balcony, as she looks towards
skies
180 L S of scene, as mob kneels
181 L S of King's chamber, guardsmen on staircase,
Mitze and Verchoff in f.g.
182 M C U Verchoff and Mitze, as she speaks title
183 TITLE: "There have been gypsy concerts before
now in Sardalia!"

184 M C U Verchoff and Mitze, she finishes title
185 END OF PART ONE

1 PART TWO

2 L S palace corridor, King and Petrovich
enter, walk to f.g., King speaks
3 TITLE: "I did quite right! The dogs
should all be killed!"

4 M C U of King and Petrovich, as he finishes
title, starts to f.g.
5 L S of corridor, King and Petrovich exit
6 L S of mob, guardsmen in B.g.
7 M S King's chamber, King and Petrovich enter
from staircase
8 M S of group, as King speaks title

- 9 TITLE: "Again the rabble has shown its
 preference for Her Majesty!"
- 10 M C U Queen on balcony
- 11 M S of group, as King finishes title
- 12 M S of mob as they start to rise
- 13 M C U of Queen on balcony, as she speaks
- 14 TITLE: "Go now to your homes, loved children,-
 and remember that Your Queen will help
 you."
- 15 M C U of Queen as she finishes title
- 16 L S of mob as they cheer
- 17 C U of mob as they cheer
- 18 M S King's chamber, Mitze sitting on balustrade
 of staircase, King is caressing her, Petrovich
 and Verchoff turn and walk from camera.
- 19 Extreme L S mob cheering Queen
- 20 L S of mob, as they start to disperse
- 21 C U of Queen
- 22 M S reverse angle on mob as they leave, followed
 by guardsmen
- 23 M S of mob leader
- 24 C U of Queen as she throws kiss
- 25 M S reverse angle, mob leaves, followed by guards
- 26 M S Queen on balcony, as she exits through door
- 27 M S of group int., King leans Mitze back, bites
 necklace
- 28 M C U Petrovich and Verchoff watch King
- 29 M S of group, as King pulls Mitze towards him
- 30 L S of corridor, Queen enters and walks towards f.g.
- 31 L S courtyard, as mob leaves
- 32 M S of corridor, Queen is stopped by Captain
 of the Guards
- 33 C U of Queen
- 34 C U of Captain of the Guards
- 35 C U of Queen, as she demands him to move aside
- 36 M S of corridor, as Queen exits to f.g.
- 37 L S King's chamber, Queen enters on staircase
- 38 M C U Petrovich and Verchoff, as they discover Queen
- 39 M S staircase, Dmitry and lady-in-w aiting on
 staircase
- 40 M C U King and Mitze, as King kisses her
- 41 C U of Queen watching
- 42 M C U King and Mitze, as he starts to remove boot
- 43 L S of scene, as King pulls boot off
- 44 C U of Petrovich, as he tries to attract King's
 attention
- 45 C U of Queen wishing
- 46 M S King, as he pulls off boot
- 47 C U of King, as he looks up and discovered Queen
- 48 M S of Queen on staircase
- 49 C U of King, watching Queen
- 50 M C U Mitze looks towards King, turns and sees Queen
- 51 C U of Queen
- 52 M S Group, Mitze starts to exit
- 53 L S of scene, Mitze exits as Queen starts down
 staircase
- 54 M S of portierres, guardsmen and Mitze, Mitze exits
- 55 M S of scene, as Queen addresses King
- 56 C U of King
- 57 C U of Queen, as she speaks

- 58 TITLE: "Save for some slight influence
I have over the people, they would
have torn you to pieces just now."
- 59 C U of Queen as she finishes title
- 60 C U of King
- 61 C U of Queen, as she speaks
- 62 TITLE: "At the next instance of your
brutality, nothing can save you
from assassination!"
- 63 C U of Queen as she finishes title
- 64 C U of King as he sneers
- 65 M C U Petrovich and Verchoff
- 66 M C U of King, as he looks towards Queen
- 67 C U of Queen as she speaks
- 68 TITLE: "You will immediately pardon
the offenders - or -"
- 69 C U of Queen, she finishes title
- 70 M C U King, as he shows reaction from words
- 71 M C U Petrovich and Verchoff, Petrovich exits
towards King
- 72 M C U of King, Petrovich enters and speaks
- 73 TITLE: "--It might be wise --- Your
Majesty's little trip to Paris ---!"
- 74 M C U King and Petrovich as he finishes title
- 75 M S of scene
- 76 C U of King, talking with the Queen
- 77 C U of Queen
- 78 M S of scene, as Queen speaks
- 79 TITLE: "Gentlemen, you may leave us."
- 80 M C U Petrovich and Verchoff, as Queen addresses
them
- 81 C U of King as he protests
- 82 C U of Queen as she demands that they leave
- 83 M C U Petrovich and Verchoff, as they bow
- 84 M L S of scene, Verchoff and Petrovich exit
- 85 C U of Queen as she watches
- 86 M S portierres, Petrovich and Verchoff and exit
through them
- 87 M S of scene
- 88 M C U of King and Queen, as Queen speaks
- 89 TITLE: "Constantine, you are lost to all
sense of your position. You have
dragged your kingship in the mire
and are accountable to God."
- 90 C U of Queen as she finishes title
- 91 C U of King
- 92 C U of Queen
- 93 M C U King and Queen, King looks at boot
and takes drink

- 94 C U of Queen as she speaks
- 95 TITLE: "Thank heaven there will never be a son of yours to follow in your footsteps."
- 96 M C U as they finish title, King shows reaction and speaks
- 97 TITLE: "Why don't you obey me and find an heir to the throne? Then the people would be satisfied!"
- 98 M C U King and Queen as he finishes title
- 99 U U of Queen as she speaks
- 100 TITLE: "The soul of a child should come to earth through love - never be dragged there through lust or political scheming."
- 101 M C U Queen as she finishes title and starts to exit
- 102 M L S scene as Queen starts to exit up staircase
- 103 M C U Queen as she turns towards King
- 104 M C U King as he watches her
- 105 M C U Queen as she speaks
- 106 TITLE: "I am tired of this corruption. For a while I will go away - into clean air"
- 107 M C U Queen as she finishes title
- 108 M C U King
- 109 M C U Queen as she turns
- 110 M L S of staircase, as Queen exits
- 111 C U of King as he watches her, turns and starts to exit
- 112 L S palace corridor, Queen enters from f.g. and walks from camera
- 113 M S portierres, as King follows Petrovich
- 114 M C U of Petrovich and King, King speaks
- 115 TITLE: "Her Majesty takes a holiday! -- Petrovich!--Follow her and report her every move to me!"
- 116 M C U as King finishes title, Petrovich salutes and starts to exit
- 117 M S of corridor steps, Queen and group, Queen speaks
- 118 TITLE: "Dmitry, we will leave for Switzerland in the mornigg."
- 119 BACK TO SCENE as Queen finishes title
- 120 M S of portierres, as Mitze and Verchoff enter, King behind portierres
- 121 C U of King behind portierre
- 122 M C U Verchoff and Mitze, as they look at each other in surprise
- 123 C U of King as he steps from behind portierres

- 124 M S Verchoff and Mitze as King enters to them,
Mitze turns towards King
- 125 OUT
- 126 M S corridor steps, Queen is speaking to Anna
- 127 L S of scene, as Queen exits. FADE OUT
- 128 FADE IN TITLE: -- While in peaceful England
in the ancestral home of the
Verdaynes--
- 129 L S of drawing room, as Lady Henrietta walks
over to Sir Charles
- 130 TITLE: Sir Charles Verdayne, tenth baronet,
and the Lady Henrietta, his wife
.....H.Reeves Smith
.....Helen Dunbar
- 131 M S Sir Charles and Lady Henrietta standing
by table, Lady Henrietta speaks title
- 132 TITLE: "Isabella is a good enough girl-
but quite unsuitable as Paul's wife--"
- 133 BACK TO SCENE as she finishes title and sits down
- 134 M S of Paul's room, he looks at portrait
- 135 TITLE: Paul Verdayne, only son and heir
of this illustrious family."
.....Conrad Nagel
- 136 C U of Paul as he looks at portrait
- 137 M S Paul looking at pictures on table
- 138 TITLE: Pike - the king of rough terriers!-
Who really mattered more to Paul
than any woman.
- 139 C U Pike
- 140 M S of Paul at table
- 141 C U of portraits on table
- 142 C U of Paul as he looks at them
- 143 C U of Pike as he leaps towards table
- 144 L S of scene Pike leaping towards table
- 145 M S Pike knocks over portraits and jumps down
- 146 M S drawing room, Sir Charles and Lady at table
- 147 M S Paul's room, Paul talking to valet, Pike
stands on table, valet exits, Paul picks
Pike up in arms and exits
- 148 M C U Sir Charles and Lady, he looks off
scene for Paul
- 149 M S drawing room, Paul enters from b.g.
to Sir Charles and Lady, Sir Charles speaks
- 150 TITLE: "The Continent is not a bad
sort of place - for a chap who
thinks he is in love."
- 151 M C U Paul and Sir Charles as he finishes
title
- 152 L S of scene, Sir Charles crosses over to valet
- 153 M C U Sir Charles and valet, Sir Charles speaks

- 154 TITLE: "However Mr. Verdayne may amuse himself while abroad, 'mum's the word', Tompson."
- 155 M C U Sir Charles and valet, Charles finishes title, they look off the scene.
- 156 M C U of Paul and his mother
- 157 L S of scene, Paul picks up Pike and hands to mother, crosses to valet and exits
- 158 G U of Pike with arm holding him FADE OUT
- 159 FADE IN TITLE: Parted from 'the only woman he could ever care for' - gay cities held no lure for Paul: He sought seclusion in the Hotel Des Alpes, above Lucerne, completely deserted of its Easter visitors.
- 160 L S of Lucerne terrace, Paul in b.g. beneath light
- 161 C U Paul
- 162 L S of scene
- 163 TITLE: Incognito, as Madame Zelenska, Fate guided the unhappy Queen to the same solitude in search of peace and forgetfulness.
- 164 L S of hotel room, as Queen addresses Dmitry
- 165 C U of Queen
- 166 TITLE: Dmitry, faithful servant to the Queen from her Imperial Russian childhood.
.....Nigel de Brulier
- 167 M S Dmitry as he starts to exit
- 168 C U of Queen as she turns to Anna
- 169 TITLE: Anna, her devoted Russian maid.
.....Dale Fuller
- 170 M S of Anna as she back out door
- 171 M S of scene, as Queen walks from camera
- 172 L S Lucerne Terrace, as Paul sits down to table in fg.
- 173 L S of terrace, as Dmitry enters on stairs and crosses over to table
- 174 M C U Dmitry and waiter, as he gives order and exits to b.g.
- 175 M S of Paul at table as valet enters, gives him letter and starts to exit
- 176 M S of window, as Paul walks to it from f.g.
- 177 C U of Queen as she is looking out
- 178 L S of hotel room, Queen in b.g. looking thru window
- 179 C U of Paul at table, with writing material-
DISSOLVES INTO L S of Paul and girl at gate as he speaks
- 180 OUT

- 181 TITLE: "Goodbye, darling - I shall never
love any woman but you."
- 182 M S Paul and girl in cart as he finishes title
183 L S of gate, Paul crosses to horse
184 M C U of girl in cart as she watches Paul
185 M C U Paul on horseback
186 L S of gate, as Paul exits to b.g. DISSOLVES BACK TO
C U of Paul as he starts to write letter
- 187 OUT
- 188 INSERT OF LETTER: My dear Isabella -
I have arrived at this God
forsaken place. There may
be some mountains and a
lake, but I haven't seen
them yet. There is not a
living soul in the old private
hotel, and I long to be back
with Pike and you. I'll
finish this after dinner.
- 189 M S of Paul at table, as he puts down paper and
starts to exit
190 END OF PART TWO
- 1 PART THREE
- 2 L S of Queen's boudoir as she starts to exit
3 L S hotel terrace, Paul seated at table, waiter
crosses over to him.
4 M S of table as waiter takes order and exits
5 M S Of Dmitry, as he enters to table with waiter
and places flowers.
6 C U of Paul at table, reading paper
7 M S Dmitry and waiter at table
8 C U Paul at table
9 M S Dmitry and waiter, Dmitry exits
10 C U Paul at table
11 L S hotel terrace, Paul at table, waiter enters
and crosses to Paul
12 C U Paul at table, hand leans in and places dish
13 L S hotel terrace, Dmitry enters followed by Queen
14 C U Paul's foot, Lady's gown trails over it
15 C U Paul at table, he notices lady
16 L S Terrace, Lady crosses over, seated at table
by Dmitry
17 M S Queen seated at table, Dmitry and waiter serve her
18 C U Paul at table, looks off scene towards Queen
19 M S Queen's table, being served, waiter exits
20 C U of Paul at table
21 L S of scene, Paul and waiters in b.g. Dmitry
serves Queen
22 C U of Paul, looking off scene
23 C U of Queen
24 C U of Paul
25 BACK to L S waiter exits
26 M C U Paul, as he pours wine and drinks
27 C U of Queen at table, arm leans in and removes
dish
28 M C U of Paul drinking wine
29 BACK TO L S as Queen drinks wine FADE OUT

- 30 FADE IN TITLE: And so the dinner passed - and Paul fell under the spell of a strange fascination. FADE OUT
- 31 FADE IN C U of finger bowl, with hands in
- 32 C U of Queen, as she drinks wine
- 33 C U of Paul, as he watches
- 34 TITLE: What was that golden wine? - And who the devil was the woman anyway?
- 35 C U of Paul as he drinks demi tasse
- 36 L S of scene, Queen finishes dinner, rises and starts to b.g.
- 37 M S of scene, Queen passes Paul's table and exits up staircase, Paul rises
- 38 L S of scene, As Paul watches Lady cross balcony, he starts to exit.
- 39 L S of terrace, Paul enters, turns around and gazes at windows
- 40 L S of the Lady's boudoir, Queen speaks to Dmitry and Anna and they exit
- 41 L S of terrace, Paul walks up step and sits down and looks off scene
- 42 M S of fireplace, Queen stands by piano, sits down and starts to play
- 43 M S of Paul, hears music and looks towards window
- 44 C U of Queen at piano
- 45 M S of Paul, as he rises and looks off scene
- 46 M S Queen at piano
- 47 L S of balcony, Paul crosses over
- 48 M S Queen at piano
- 49 M S of Paul, as he stands by balcony
- 50 M S Queen at piano, as she rises
- 51 M S Paul, as he sits down
- 52 M S Queen at piano, as she starts to exit towards window
- 53 M S Paul sitting under balcony
- 54 M S of window as Queen starts to exit
- 55 M C U Queen at window
- 56 M C U Paul
- 57 M C U Queen, as she walks through scene
- 58 L S balcony, Queen enters and looks down on Paul
- 59 M C U of Paul
- 60 C U of Queen, as she sighs
- 61 M S Paul gives sigh and rises and looks towards Queen
- 62 U U of Queen
- 63 C U of Paul as he starts to speak
- 64 M S of Queen on balcony, as she draws back through window out of sight
- 65 C U of Paul as he watches her
- 66 M S of doorway as Queen enters and leans against wall
- 67 M S of Balcony, Paul in f.g.
- 68 M C U of Queen as she leans against wall
- 69 M S balcony, as Paul sits down
- 70 M C U Queen as she leans against wall
- 71 M C U Paul sitting down
- 72 M C U Queen, leans against wall. FAde Out
- 73 FA N L S of King's chambers, King and Verchoff at desk in f.g.

74 M S King and Verchoff at desk
75 L S of portierres, butlers enter and announce
76 M S at desk, King and Verchoff look off scene
77 L S portierres, as Mitze enters
78 M S desk as King and Verchoff loof off scene
79 L S portierres, Mitze exits from scene
80 L S King's chambers, Mitze enters towards King and Verchoff
81 M S scene, as King greets her
82 M C U King takes Mitze in arms and FADE OUT
83 FADE IN TITLE: Now if the Lady was a Queen she was also a woman -- and a Slave -- so when another night came ----
84 L S of hotel room, Queen seated by fireplace
85 C U of Queen at fireplace
86 L S of terrace, Paul starts to cross scene towards balcony
87 C U of Queen
88 TITLE: --- her heart cried out to Fate - "Let me once taste human happiness---"
89 C U of Queen
90 C U of Paul
91 C U of Queen as she starts to rise
92 M S of scene as Queen starts to exit
93 L S of scene as Queen exits to bg.
94 C U of Paul
95 M S of balcony, as Queen enters
96 C U of Paul as he looks towards balcony
97 C U of Queen
98 C U of Paul
99 C U of Queen
100 M S of Paul as he starts toward balcony
101 L S of Terrace, Paul crosses to balcony and speaks to Queen
102 M S of Petrovich's shadow
103 M S balcony as Queen speaks title to Paul
104 TITLE: "I have some words to say to you,-- Come."
105 BACK TO SCENE as Queen finishes title
106 M S Petrovich watching in window
107 M S balcony, as Queen back out of scene
108 L S of terrace, as Paul exits from scene
109 M S Petrovich in window, he exits
110 L S Lady's boudoir as she walks to fireplace and sits down
111 M C U of Queen sitting in chair
112 M S of Paul as he enters door and starts towards
113 M S of Queen as she watches Paul
114 M S of Paul in door
115 M S of Queen as she raises arm and welcomes him
116 M S of Paul at door
117 M S of scene, Queen seated in chair as Paul enters to her kisses her and sits down
118 L S of terrace, as Petrovich crosses scene
119 M S of boudoir, Queen and Paul seated
120 C U of Queen
121 C U of Paul
122 C U of Queen as she speaks title

123 TITLE: "For two nights you have
thought of me - is it not so, Paul?"

124 M S of Paul and Queen as she finishes title and speaks

125 TITLE: "I knew who you were immediately--
so like you are to your Uncle
Hubert, whom I met once, - at
the marriage of a -- Princess."

126 C U of Paul

127 C U of Queen as she speaks title

128 TITLE: "We are both drifting -- holiday-
making -- and we must talk a little
together."

129 BACK TO M S as she finishes title and Paul speaks:

130 TITLE: "Who are you, Beautiful Queen?"

131 C U of Queen

132 C U of Paul

133 C U of Queen as she speaks

134 TITLE: "You must give me your word of
honor you will never seek to
discover who or what I am----"

135 BACK TO MS as she finishes title and speaks

136 TITLE: "----near me there are always
tears - and cold steel - and
blood -"

137 C U of Queen as she finishes title

138 C U of Paul

139 BACK TO M S as Queen rises and starts to exit
from scene

140 M S of window, tuberose on stand table, Queen
enters, followed by Paul, she speaks:

141 TITLE: "You are so young -- and I shall
hurt you probably -- Won't you go
now, while there is yet time --?"

142 BACK TO M S as she finishes title

143 C U of Paul as he speaks title

144 TITLE: "- No! I want to live, and only you----"

145 C U of Queen

146 C U of Paul

147 C U of Queen

148 C U of Paul

149 C U of Queen

150 M S of scene, as she takes tuberose from vase,
and speaks title

151 TITLE: "You have chosen -- go now and dream
of me -- and remember there is -
tomorrow."

152 C U of Queen as she finishes title

153 C U of Paul, with Queen's hand and arm with
tuberose in
154 C U of Queen
155 C U of Paul
156 BACK to M S Queen gives tuberose to Paul and exits
157 L S of scene as Queen exits
158 M C U of Paul, he looks at tuberose and starts
to exit
159 C U of Queen, as she looks off scene
160 M S of doorway, Paul opens door and exits
161 C U of Queen as she watches FADE OUT

162 END OF PART THREE

1 PART FOUR

2 FADE IN TITLE: While in Sardalia -

3 L S King's chambers, King and Verchoff at
desk in f.g. Captain of Guard followed by
Vassili enters to them

4 M S of scene, Vassili hands King message

5 M C U of King and Verchoff, Verchoff reading
telegram

6 INSERT OF TELEGRAM in Sardalian language
DISSOLVES TO ENGLISH translation

My dear Verchoff:

Tell His Majesty I am keeping
a careful watch and expect I may
soon have interesting news.

Petrovich

7 BACK TO SCENE as Verchoff finishes, turns to King

8 TITLE: Vassili, whose passionate devotion
to his Queen gave him a sixth sense
with which to watch over her.

Mitchell Lewis

9 C U of Vassili

10 M C U of King and Verchoff, Verchoff hands
King Telegram

11 M C U Captain of Guards and Vassili

12 M C U of King and Verchoff, as King starts to write

13 L S of scene as Captain of Guard and Vassili
exit. FADE OUT

14 FADE IN TITLE: It had dared to rain all day!-
And the Lady's mood ---!

15 L S Queen's boudoir, Queen seated on couch

16 M S of couch, Queen seated on couch

17 L S of Paul's room, crosses to desk

18 M C U of Paul seated at desk

19 INSERT OF ENVELOPE

Miss Isabella Waring,
Vicarage Verdayne Dorset,

England

- 20 M C U Paul at desk as he starts to write
21 L S Lady's boudoir, Queen seated in chair,
gets up, walks to b.g. speaks to Anna and Dmitry.
22 M C U of Queen, as she speaks title to Dmitry
- 23 TITLE: "Tell the Excellency I wish to see
him at once."
- 24 BACK TO L S as she finishes title and Dmitry exits
25 M S of fireplace, Anna attending to fire, turns
toward Queen
26 L S of scene, Queen sits on couch, Anna starts
to exit
27 M C U of Paul at desk writing
- 28 INSERT OF LETTER:
- Dear Isabella:
- I have changed in my feelings for you.
- 29 M C U of Paul at desk
- 30 INSERT OF LETTER: Paul's hand comes in scene
and writes "My" before the "dear".
- 31 M C U of Paul at desk
32 M S of Queen on couch
33 L S of Paul's room, valet enters followed by Dmitry
34 M C U of Dmitry
35 M C U of Paul as he turns
36 M C U of Dmitry
37 M C U of Paul
38 BACK TO LS of scene, as valet hands Dmitry
package and he exits
39 M S of Queen on couch
40 M C U of Paul at desk as he starts to write
- 41 INSERT OF LETTER:
- My dear Isabella:
- I have changed in my feelings for
you. I feel like a beastly cad.
- Paul
- 42 L S of Paul's room, Paul hands letter to valet
43 L S of Queen's boudoir, Dmitry enters with bundle
44 L S of Paul's room, valet puts Paul's coat on,
Paul exits
45 L S of Queen's boudoir as they unwrap tiger skin,
Dmitry hands Queen letter
46 C U of Queen as she reads letter

47 INSERT OF LETTER:

Sweet Lady - I bought this today because
it made me think of you. Deign to accept
it from.

Paul

48 C U of Queen

49 BACK TO L S of scene, Dmitry and Anna exit

50 C U of Queen

51 BACK TO L S, Queen sits down on couch and
caresses tiger skin

52 C U of Queen on tiger skin

53 BACK TO L S of scene as Paul enters

54 M C U of Queen on tiger skin

55 M S doorway as Paul enters

56 M C U Queen on tiger skin

57 M S of doorway, as Paul starts to walk toward
Queen

58 L S of scene, Paul sits in chair at head of couch

59 C U of Queen

60 C U of Paul

61 C U of Queen

62 C U of Paul

63 C U of Queen, as she speaks

64 TITLE: "- Beautiful Tiger! --
It was nice of you, Paul, -
now I have his skin for the joy
of my skin."

65 C U of Queen as she finishes title

66 C U of Paul as he speaks title

67 TITLE: "Why do you waste your caresses on --
that?"

68 C U Paul as he finishes title

69 C U Queen as she speaks title

70

TITLE: "I am not wasting them,
Paul - He was my lover in
a former life - perhaps -
who knows -?"

71 C U Queen as she finishes title

72 C U of Paul as he leans forward and speaks title

73 TITLE: "I want to be in this!"

74 C U Paul as he finishes title

75 C U of Queen as she speaks

76 TITLE: "Paul, what do you know of love?"

77 C U Queen as she finishes title

78 C U Paul as he speaks

79 TITLE: "I feel now that I know nothing--
won't you teach me, Divine Lady?"

80 C U Paul as he finishes title
 81 C U of Queen as she speaks
 82 TITLE: "Son soon, Paul, --- without
 counting the cost? ----"
 83 C U Queen as she finishes title
 84 C U Paul as he speaks
 85 TITLE: "Cost --- I --- "
 86 C U Paul as he finishes title
 87 M C U Queen
 88 M C U Paul, as he leans toward Queen and she backs
 away
 89 M C U Queen on couch as she leans back from Paul
 90 M C U Paul as he sits on edge of couch
 91 M C U Queen on couch, she speaks
 92 TITLE: "Am I irritating you today, Paul? -
 I cannot help it. - The very devil is
 in me ----!"
 93 M S of Queen as she finishes title
 94 L S of scene as Queen reaches for harp
 95 M C U of Queen as she plays harp
 96 M C U of Paul on couch
 97 M C U of Queen with harp
 98 M C U of Paul as he leans toward Queen
 99 L S of Scene, Paul rises, walks round couch
 towards Queen
 100 M C U of Queen as she lays down harp
 101 L S of scene, Queen rises walks toward Paul
 102 M C U of Queen and Paul, Queen speaks
 103 TITLE: "Tomorrow I may be reasonable again,
 but today I am wayward - capricious -
 and must not be teased!"
 104 BACK TO M C U as Paul speaks:
 105 TITLE: "You must not be teased! -- It is
 you who are maddening me!"
 106 M C U Paul and Queen, as Paul takes Queen in
 his arms
 107 M S of scene, as Paul kisses Queen and speaks:
 108 TITLE: "For that, some man may kill you,--
 but I will make you love me first -"
 109 M C U of Paul and Queen, he finishes title, Queen
 speaks
 110 TITLE: "Darling --- savage -- Paul!"
 111 L S of scene, as Queen lies down on couch and
 Paul kneels beside her
 112 M S Paul and Queen, Paul kneels beside Queen.
 FADE OUT
 113 FADE IN fireplace FADE OUT

114 FADE IN TITLE:

When a Knight comes between a King
and a Queen, a pawn may deftly re-
move him.

115 L S of Lucerne terrace, Petrovich seated
at table

116 INSERT OF CHESS BOARD with hands leaning in

117 M C U Petrovich at table FADE OUT

118 FADE IN TITLE:

Next night the young May moon
flooded their souls with glamour ---.

119 L S of terrace, Queen and Paul enter, sit
down on bench

120 M C U Queen and Paul

121 M S of terrace, Dmitry enters to table, places
chairs and exits

122 M C U Queen and Paul, as Queen speaks

123 TITLE: "Paul -- She is our goddess -- and
as she waxes, so will our love wax."

124 M C U Queen and Paul and she finishes title

125 L S of terrace, they get up, start to b.g.

126 M S of doorway, shadow of Petrovich on wall

127 L S of terrace, Paul and Queen enter to table,
she starts to sit down

128 M S of scene, as Paul pours wine, Queen stands
as she speaks

129

TITLE: "This is wedding wine - we
shall drink deep of the
cup of delight, Beloved,
and thou shalt cede me thy
soul - and I will give thee mine ----"

130 BACK TO M S as she finishes title, as they
drink wine and embrace.

131 TITLE: -- Oh! glorious youth - and
still more glorious love! ----

132 BACK TO M S as Queen starts to exit

133 L S of scene, as Queen exits, FADE OUT

134 END OF PART FOUR

1 PART FIVE

2 FADE IN TITLE:

Then followed days of joy 'midst lake
and mountain peak, And Paul came to
know the greatness of her spirit, and
his worship grew and grew.

3 L S Lake, shrine in f.g., Paul and Queen
enter to it

- 4 M S at base of shrine
5 C U of shrine
6 M S at base of shrine, Paul and Queen as they start
7 L S of scene as Paul and Queen walk to f.g. FADE OUT
- 8 FADE IN TITLE:
Until at last - one fateful
morning ----
- 9 L S of terrace, Paul seated at table, as Dmitry
starts to exit
10 M S of steps, as Dmitry turns and looks off scene
11 M S of doorway, Petrovich enters, King catches on
a vine, he exits
12 C U of Dmitry, as he starts to f.g.
13 M L S of terrace, Paul seated at table, Dmitry enters
to him
14 M S of Paul and Dmitry
15 M C U of Queen with tuberose
16 M S of Dmitry and Paul, Dmitry speaks
- 17 TITLE: "The Excellency will not be inconveniencing
himself, I hope, if he will consent to
carry this small pistol."
- 18 BACK TO SCENE as Dmitry hands --pistol
19 M C U Queen and tuberose
20 M S of Paul and Dmitry, and Dmitry exits
21 M S of Paul at table, as he reads letter
- 22 INSERT OF LETTER:
Verdayne Place, Dorset
To Paul Verdayne, Esquire
Sir:--I make so bold as to
send you some shots of Pike.
It is the very picture of the dog.
The horses are very well. I am,
dear sir

Yours faithfully,
R. Tremlett.
Head Groom
- 23 BACK TO M S Paul finishes letter
24 L S Queen's boudoir, Dmitry enters and gives Queen
letter
25 C U of Queen, as she reads envelope
26 Hand reversed envelope
INSERT OF ENVELOPE:
Madame Zalenska, Hotel
Chateau des Alpes, Burgenstock, Suisse.
- 27 C U of Queen, she turns back
27X1 Queen walks to b.g.
28 M S terrace, Paul seated table, letter and photos
in hand, rises and starts to exit
29 L S of terrace, as Paul exits
30 M S Queen's boudoir, Queen seated at piano
31 C U of Queen at piano
32 L S of scene, Paul enters and crosses over to Queen
33 M C U Queen and Paul at piano, Paul kneels down
and shows Queen letter and photos

- 34 INSERT OF LETTER AND PHOTOS of Pike
35 M S of scene, Paul showing letter to Queen, she
kisses him and speaks
36 TITLE: "My dear, sweet, English Paul!"
37 BACK TO SCENE as she finishes title
38 C U of Queen as she looks round and sees envelope
39 INSERT OF ENVELOPE:
Madame Zalenska, Hotel
Chateau des Alpes,
Burgenstock, Suisse
40 C U of Queen as she reaches for envelope
41 C U of hand, as it crushes envelope
42 C U of Queen as she starts to rise
43 L S of scene, Paul gets up and stands by Queen
44 M S Paul and Queen as she speaks
45 TITLE: "Paul, did you ever want to kill anyone?"
46 C U of Queen as she finishes title
47 C U of Paul
48 C U of Queen as she speaks title
49
TITLE: "I would! -- Today more than
ever before."
50 C U of Queen as she finishes title, and starts
to exit
51 L S of scene, as Paul holds Queen
52 M C U Paul and Queen, as he speaks
53 TITLE: "You must not speak like that --
my gentle lady!"
54 M C U Paul and Queen, as she speaks
55 TITLE: "You of calm England do not
know the true passion of hate!"
56 M C U Paul and Queen, as Paul embraces Queen
57 M C U Queen's hand, as she discovers gun in
Paul's pocket
58 M C U Paul and Queen
59 M C U Hand, as it pulls gun from pocket
60 M C U Paul and Queen as she speaks
61 TITLE: "This is Dmitry's pistol!
It means danger!"
62 M C U Paul and Queen as she speaks title
63 TITLE: "Paul! - You must wait."
64 M C U Paul and Queen as she starts to exit
65 L S of scene, Dmitry enters, Queen crosses over to him

66 M C U Dmitry and Queen
 67 C U of Dmitry
 68 C U of Queen
 69 C U Dmitry as he speaks

70 TITLE: "Majesty -- I thought I recognized
 the Colonel Petrovich -- in the shadows
 of the terrace ---"

71 C U Dmitry as he finishes title
 72 C U Queen as she speaks

73 TITLE: "Petrovich? What do I care
 for Petrovich? --- Canaille!"

74 C U Queen as she finishes title
 75 M C U Dmitry and Queen, as he speaks title.

76 TITLE: "Madame, it may mean danger to
 your Majesty."

77 C U Dmitry as he finishes title
 78 M C U Dmitry and Queen as she speaks

79 TITLE: "Oh very well, -- we will go to
 Venice, Command the palace
 to be ready."

80 BACK TO M C U as she finishes title and Dmitry
 exits

81 L S of scene, as Queen crosses to Paul
 82 M C U Paul and Queen as she speaks

83 TITLE: "I am going to Venice, Paul."

84 M C U Queen and Paul as she finishes title,
 Paul embraces her as she speaks title

85 TITLE: "In a few days you may follow."

86 M S Queen and Paul at doorway, Paul kisses
 Queen and exits through door, Queen leans
 against door. FADE OUT

87 FADE IN L S King's chambers, Verchoff enters
 from staircase to King, Vassili stands on
 stairs

88 M S King and Verchoff at desk, Vassili in b.g.
 89 M S Vassili on staircase
 90 M S King and Verchoff at desk, Verchoff reaches
 for pen

91 C U of King
 92 CU of Vassili

93 M S Verchoff and King, Verchoff starts to
 write, as Vassili starts to exit

94 M S Staircase, Vassili in b.g.
 95 L S of scene, Verchoff hands King letter,
 Vassili and Verchoff exit

96 C U ov King as he takes drink FADE OUT
 97

FADE IN TITLE:
 Venice!---- City of
 enchantment!----
 FADE OUT

97X1 Stock shot missing
 98 L S int. Venice palace, Dmitry and butlers
 arranging the room Queen enters scene
 99 M S Queen crosses to Dmitry and they both exit
 100 M S Venice balcony as Queen discovers Paul's
 arrival
 101 L S palace gates, gondola enters with Paul
 102 M S of Queen on balcony as she looks down
 toward Paul
 103 M L S Paul in gondola, as he looks up at Queen
 104 M S Queen on balcony, as she starts to exit
 105 L S of palace gates and gondola as Paul starts
 to enter gate
 106 L S of balcony, reverse angle, as Queen walks
 toward camera
 107 L S palace balcony as Queen prepares to meet
 Paul
 108 TITLE: And a new mood of passionate joy
 held the Lady - merging past, present
 and future, into that one thing -- LOVE.
 109 M S of scene, Queen standing near roses
 110 L S of doorway, Paul enters followed by Dmitry,
 butler starts to open door
 111 M S of Queen shooting through door. Paul enters
 and starts toward Queen
 112 L S of scene, Paul and Queen walk towards each
 other and embrace
 113 M C U Paul and Queen, as he embraces her and
 they kiss She speaks title
 114 TITLE: "---Dress quickly!"
 115 M S of scene as Paul exits FADE OUT
 116 FADE IN L S of window shooting across canal,
 Petrovich in window, gondola enters scene,
 hands Petrovich message.
 117 M S Petrovich in doorway, as he reads letter
 118 INSERT OF TELEGRAM in Italian language
 DISSOLVES to English translation
 Colonel Petrovich,
 Hotel Foscari,
 Venice, Italy.
 Strike now.
 Verchoff.
 119 M S Petrovich, as he reads telegram, looks
 off scene. FADE OUT
 120 FADE IN L S int. Venice palace, Queen and
 Paul seated at table, being served by Dmitry.
 Butlers and Dmitry exit.
 121 M S Palace gates, musicians on steps
 122 L S of palace interior, Paul and Queen exit
 to balcony
 123 M S of balcony, Queen enters followed by Paul
 124 M S balcony, reverse angle, Paul enters to
 Queen
 125 L S Petrovich on steps as he watches Paul
 and Queen

126 M C U Paul and Queen
127 M S Petrovich on steps
128 M C U Paul and Queen as she speaks title

129 TITLE: "This Venice is for you and me,
my Paul. The air is full of
love and dreams."

130 M C U Queen and Paul as she finishes title
131 M S Petrovich as he walks down steps
132 M S balcony, Dmitry enters with wine
133 M C U Queen and Paul, as Queen speaks

134 TITLE: "--Our soul's wedding --
in life and in death they
can never part more."

135 M C U Queen and Paul as she finishes title,
they drink from glass, embrace
136 L S of scene as they exit

137 END OF PART FIVE

1 PART SIX

2 M S of archway, Petrovich comes down steps,
calls Prisco, Prisco enters, Petrovich points
off scene

3 L S interior Venetian palace, Queen and Paul
exit to balcony

4 M S archway, Petrovich gives Prisco still to

5 M C U Petrovich, Prisco prepares to swim canal

6 M C U Queen and Paul, as she speaks title

7 TITLE: "The moon is at its full. The
spring of our love has passed. -
Tonight you shall rest on a couch
of roses."

8 M C U Queen and Paul as she finishes title

9 M S as prisco dives in water

10 L S of Venice balcony, Queen seated in chair,
Paul stands beside her

11 L S shooting over Canal, Palace gates, as
Prisco swims to landing

12 M C U Queen and Paul, Queen seated in chair,
Paul kneels beside her, as she speaks

13 TITLE: "When our moon wanes and we must part,
you must not drift, Paul, as so
many men do ---"

14 M C U Queen and Paul, as she finishes title, speaks

15 TITLE: "--you must help to stem the tide of
the world's decadence, and be a
strong man".

16 M C U Queen and Paul as he speaks title

17 TITLE: "I promise - Soul of me! I
promise to grow worthy of your teaching".

- 18 M C U Queen and Paul as he finishes title
- 19 L S gates, as Prisco climbs to landing
- 20 M S of landing, Prisco looks off scene
- 21 L S palace gates, Prisco slips back in water,
gondola enters and exits leaving Vassili on
steps on landing
- 22 M S of gate, Vassili walks up steps turns and
looks off scene
- 23 M S of landing, Prisco conceals himself from view
- 24 M C U Vassili as he looks around
- 25 L S of gate Vassili enters alcove, conceals himself
- 26 M S of landing, Prisco in water, pulls himself
along step
- 27 M S of alcove, Vassili watches Prisco
- 28 M S of steps as hands and head move across scene
- 29 M C U Vassili as he watches action
- 29 M C U Vassili as he watches action
- 30 M S of pillar, Prisco starts to climb
- 31 M S of Scene, Prisco climbing as Vassili watches
- 32 M C U Vassili, as he watches
- 33 M S of pillar, Prisco clings to it
- 34 M S palace room, Queen seated in chair,
Paul kneeling beside her
- 35 M S pillar, Prisco clinging to it
- 36 M C U Vassili, as he watches
- 37 M S Pillar, Prisco draws stilleto, holds in
mouth, as he starts to climb
- 38 M C U Vassili
- 39 M S alcove as Vassili starts to push Prisco off
- 40 L S of gate Vassili shoves Prisco in water and
dives in after
- 41 M S of stairway, as Petrovich watches action
- 42 L S of gate, Vassili and Prisco swimming in water
- 43 M S palace room, Queen rises, starts to exit,
followed by Paul
- 44 L S shooting across canal, of landing, Vassili
and Prisco swimming towards it
- 45 M S of stairway, Petrovich watches
- 46 M S of water, Vassili and Prisco fighting
- 47 M S stairway, Petrovich watches
- 48 M S landing, Prisco starts to climb, as Vassili
tries to drag him back.
- 49 L S palace balcony, Queen and Paul in f.g.,
Queen sits down
- 50 M S of stairway, Prisco followed by Vassili,
climb up and start fight
- 51 M S of stairway, Petrovich watches fight
- 52 M S of landing, Vassili and Prisco fighting
- 53 M S of stairway, Petrovich watches
- 54 M S stair landing, Vassili chokes Prisco
- 55 M S of stairway, Petrovich watching action
- 56 M S landing, as Prisco, Vassili with bottle,
exits followed by Vassili
- 57 M S palace room, Queen and Paul seated in f.g.
- 58 L S of landing, Vassili and Prisco fighting on stairs
- 59 M S of stairway, Petrovich watching
- 60 M S of stairway, Vassili and Prisco fighting
- 61 M S stairway, Petrovich watches
- 62 L S landing, Vassili, Prisco, fighting, Vassili
shoves him through railing into water

- 63 M S stairway, Petrovich watching
 64 M S landing, Vassili comes down steps, starts to enter water
 65 M S of stairway, Petrovich watches
 66 M S of landing, Vassili enters water, pushes body to one side and starts to swim
 67 M S of stairway, Petrovich watching
 68 M S of landing, Vassili swims to f.g. and exits
 69 M S palace room, Queen and Paul seated
 70 L S of palace room, Paul and Queen in f.g., Dmitry enters and crosses scene and draws curtains
 71 L S palace gates, Vassili climbs on landing, up steps, and pounds on gate
 72 M S of gate, butler enters to Vassili and exits, Dmitry enters
 73 M C U Vassili
 74 M C U Dmitry through gate
 75 M C U Vassili
 76 M S gate, Dmitry starts to open gate
 77 M C U gate, as Vassili enters, followed by Dmitry
 78 M S of gate, reverse angle, Vassili enters, Dmitry closes gate
 79 M S stairway, Petrovich watching
 80 M S gate, Vassili and Dmitry exit
 81 M S of stairway, Petrovich ascends and exits
 82 M S Queen and Paul seated on couch
 83 M S of room, butler standing at door, Vassili enters, followed by Dmitry
 84 M S of group, as Anna enters scene
 85 M S Queen and Paul seated on couch
 86 M S of group, Anna bites hand and valet enters to them and speaks title
 87 TITLE: "I say, Dmitry, do talk a lingo I can understand. Is there any danger for my master?"
 88 BACK TO M S of group, as Dmitry speaks title
 89 TITLE: "Leave it to our noble lady! - She would rather die than have the Excellency harmed!"
 90 BACK TO M S of group, as Dmitry finishes title, valet exits
 91 M S Queen and Paul seated on couch
 92 M S of group, as they talk, and Dmitry exits
 93 L S of palace room, Queen and Paul seated in b.g.
 94 M S Queen and Paul seated
 95 M S of room, as Dmitry enters
 96 M S of room, Queen gets up, followed by Paul
 97 M S room, Dmitry speaks, turns and exits
 98 M S room, Queen speaks to Paul, starts to exit
 99 L S of room, Queen crosses scene and exits
 100 M S room, Queen enters door to group and speaks title
 101 TITLE: "Vassili - why are you here?"
 102 C U of Queen as she finishes title
 103 M C U of Vassili on knees as he speaks
 104 TITLE: "I implore that The Majesty return to Sardalia at once!"

105 M C U of Queen
 106 M C U of Vassili as he speaks title

107 TITLE: "I overheard the King order Colonel Petrovich to kill the English Excellency - unless ----"
 as

108 M C U Vassili, as he finishes title
 109 M C U Queen
 110 M S palace room, Paul walking
 111 M C U Queen, as she speaks

112 TITLE: "Dmity - the Excellency must sleep - you understand- have everything prepared. We will leave at dawn."

113 L S of scene, as Queen finishes title, servants exit
 114 M C U of Queen in doorway, as she turns
 115 L S of room, Queen exits through door
 116 L S palace room, Queen enters, crosses over to Paul
 117 L S room, reverse angle, Queen enters to Paul
 118 M C U Queen and Paul as she speaks

119 TITLE: "It is of no consequence, Belove One- Nothing must mar the beauty of our night. Come, Paul."

120 M C U as they turn and walk from camera
 121 L S of room, as they walk toward portierres
 122 M S of portierres, as Queen opens them
 123 M S of canal, gondola with musicians
 124 L S of rose couch, Paul and Queen standing by it
 125 M S of rose couch, they kneel on couch, as Queen lies down
 126 L S rose couch, Paul starts to close portierres.
 FADE OUT

127 FADE IN TITLE: Dmitry had obeyed commands - for when dawn came, Paul's sleep was deep.
 FADE OUT

128 M S reverse angle Fade in rose couch, Paul laying on couch, Queen enters, stands beside him
 129 M C U Queen and Paul as she weeps
 130 C U Paul's hand holding rose, Queen's hand enters, removes rose
 131 C U of Queen, as she kisses rose
 132 C U of Queen's hand holding rose
 133 C U of Queen weeping
 134 C U of Paul's hand, tears drop on it
 135 M C U Queen and Paul and stoops and kisses him and speaks

136 TITLE: "My Love - My love - God keep you safe."

137 M C U Queen and Paul as she finishes title, kisses Paul
 138 M S scene, as Queen exits through portierres
 139 END OF PART SIX

1 PART SEVEN

- 2 L S of room, Queen enters through portierres, walks to f.g.
Anna enters, Dmitry enters
- 3 C U of Queen
- 4 C U of Dmitry
- 5 C U of Queen
- 6 L S of scene, Queen turns to Dmitry, he bows and exits
- 7 C U of Anna
- 8 C U of Queen
- 9 L S of scene, Dmitry enters, followed by valet
- 10 M C U Queen and valet, she hands him letter, he
starts to exit
- 11 L S of scene, valet exits
- 12 C U of Queen, as she starts to exit
- 13 L S of scene, Queen exits, followed by servants
- 14 M S of rose couch, Paul sleeping
- 15 M S of gate, Queen enters followed by servants and
exits down steps
- 16 L S of gate, reverse angle, Queen and servants come
down steps, enter gondola
- 17 M S of Queen in gondola
- 18 M S of rose couch, Paul asleep
- 19 M S of Queen in gondola
- 20 L S of gate, as gondola starts to exit FADE OUT
- 21 FADE IN TITLE:
-- Noon FADE OUT
- 22 FADE IN rose couch, Paul asleep, moves arm around
couch, awakes, starts to exit
- 23 L S of room Paul enters through portierres
- 24 M S Paul in front of portierres
- 25 C U table, set for one
- 26 M S of room, Paul walks from portierres, the table in f.g.
- 27 C U Paul, as he reads letter
- 28 M S of scene, Paul standing at table, falls to floor
FADE OUT
- 29 FADE IN TITLE: Rejoicings had proclaimed
the loved Queen's return to
her people -- But when she
reached the Palace --
- 30 L S palace corridor, guardsmen at attention, Queen
enters walks to f.g.
- 31 M S of group, as King greets Queen
- 32 M S U King and Queen, as she draws hand away from him
- 33 C U OF Queen
- 34 C U of King, as he speaks title
- 35 TITLE: "WE welcome Your Majesty back to
Sardalia,---"
- 36 M C U King and Queen, as he finishes title, looks
off scene
- 37 M C U Vetchoff and Petrovich
- 38 M C U King and Queen, as he speaks
- 39 TITLE: "---and trust Your Majesty's little vacation
had been -- agreeable --?"
- 40 C U King as he finishes title

41 C U Queen as she speaks

42 TITLE: "I trust so, Your Majesty."

43 C U King

44 C U Queen, as she turns

45 M S scene, Queen turns and starts to b.g.

46 C U King as he looks off scene

47 M S Mitze watches Queen

48 C U King as he sees Mitze

49 M S of Mitze as she turns and exits

50 M S of group, King starts to exit

51 L S of corridor, Queen walks to b.g. King exits.
FADE OUT

52 FADE IN TITLE:
 Then followed aching anxious
 months for Paul -- but uplifted
 by his Lady's teaching - And on
 St. Valentine's Day---

53 L S Paul's room, he enters, walks to f.g.

54 C U of Paul, as he opens envelope

55 C U Paul's hand holding lock of hair

56 C U of Paul, as he starts to sit down

57 M S as Paul sits down and reads letter

58 INSERT OF LETTER:
 Come to me, Paul.

59 BACK TO M S FADE OUT

60 FADE IN M S Queen seated in chair, reaches in box
 brings out rose

61 C U Queen's hand holding rose

62 M C U Queen and chair. FADE OUT

63 FADE IN C U Paul, as he starts to exit

64 L S Paul's room, he walks round table

65 M S hallway, Sir Charles enters to table

66 L S Paul's room, Paul exits

67 M C U Lady Henrietta seated at table, looks at portrait

68 TITLE: "My son ---- Paul "

69 M C U Lady Henrietta

70 C U portrait, held by hand

71 L S of scene, Lady Henrietta at table in f.g.

72 M S of hallway, Paul enters to Sir Charles and speaks

73 TITLE: "Father -- I must go immediately to
 Constantinople -- I must take
 the yacht - I cannot explain -
 you will make it all right with
 my mother ----"

74 M C U Paul and Sir Charles

75 M S hallway, Paul and Sir Charles start to exit.
FADE OUT

76 FADE IN TITLE:
 While away in Sardalia
 an orgy like those of ancient
 Rome prolonged itself from
 night to day, and night again --
 and held the King from his hunting
 trip.

- 77 L S of King's chamber, orgy in progress
 78 M S of stairway, King standing and speaks,
 Mitze enters to him
 79 M L S of scene, Mitze and Queen on staircase
 80 M S of stairway, Mitze and King as he gives
 toast, speaks
 81 TITLE: "To Mitze, the gypsy Queen".
 82 M S of stairway, King and Mitze
 83 L S of scene, King and Mitze on stairs in b.g.
 84 M S of scene, reverse angle, people in f.g.
 King and Mitze on stairs
 85 TITLE: On the outskirts of the Capital, peace
 reigned in the villa of a Queen -
 86 L S exterior, Queen's villa
 87 TITLE:- Where, surrounded by objects which
 held tender memories, a Woman waited ----
 88 L S interior, Queen seated at piano, rises and
 starts to b.g.
 89 L S exterior, Vassili enters
 90 M S doorway, Vassili walks to door and knocks
 91 L S interior, as Queen walks to b.g. turns and
 looks off scene
 92 M S of scene, Queen standing before couch
 93 L S exterior, Vassili on steps, Anna enters from door
 94 M S open doorway, Vassili and Anna in foreground
 95 M S int. Queen walks to stand-table
 96 M S doorway, Vassili exits. Anna enters door and
 closes it
 97 L s int. Anna enters to Queen and kneels
 98 M S Queen and Anna, Anna speaks title
 99 TITLE: "Vassili reports His Majesty has not left.
 He still sups at the Palace with the gypsy! "
 100 M S Queen and Anna, Queen speaks:
 1 01 TITLE: "--If the King should come here --!"
 102 M S Queen and Anna, as she finishes title
 103 L S King's chamber, people running around
 104 M S King's chamber, Verchoff and Mitze on table in f.g.
 105 M S Group on robe on floor
 106 M S Verchoff and Mitze on table
 107 M S couple on floor
 108 L S of scene, people run around
 109 M S Queen and Anna, Queen speaks title
 110 "Watch the gats. Admit the Excellency when
 he arrives! -- Anna -- if there is danger --
 strike a gong."
 111 L S int. as Queen finishes title and Anna exits
 112 M S of garden, Paul enters followed by Dmitry
 113 M S int. Queen sits down on couch
 114 M S of garden, Paul exits followed by Dmitry

115 L S of King's chamber, people running around
 116 M L S group seated on table, man lying under-
 neath
 117 M S man under table, girl's leg swinging,
 man reaches out and stops
 118 M L S as old man chases girl round table
 119 M S of Queen seated on couch
 120 L S exterior, Paul and Dmitry enter and
 start up steps
 121 M S outside of gate, Petrovich watching
 122 M S of porch, Paul enters and exits through
 door
 123 M S outside of gate, Petrovich starts
 to mount horse
 124 L S interior, Dmitry enters and announces
 Paul, removes Paul's coat
 125 M C U of Queen on couch
 126 M C U of Paul, Dmitry crosses in back of him
 127 M S scene, Paul enters to Queen, they embrace
 128 L S of garden, Vassili watching
 129 M S of porch, Anna walks to b.g.
 130 M S Queen and Paul, as they sit down on couch
 131 L S King's chamber, people running around
 132 M S group on rug in f.g.
 133 M S man enters, looks off scene at group
 134 M S of group on rug
 135 M S man stoops down, grabs rug, starts to jerk
 136 M S of group, as they are jerked off rug
 137 M S of man, as he pulls on rug
 138 M S of girl, riding on rug, as she starts
 to throw a pillow
 139 M S of man, pillow strikes him as he is
 walking off scene dragging rug
 140 M S of group around settee
 141 L S int. of villa, Paul and Queen on couch
 142 M C U of Paul and Queen, as he speaks title
 143 TITLE: "Hearing no more from you, I was
 mad with anxiety, so that I nearly
 broke my promise not to seek to
 discover who you are."
 144 M C U Paul and Queen as he finishes title
 145 END OF PART SEVEN

1 PART EIGHT

2 M L S staircase, Petrovich enters, walks
 down stairs
 3 M S of King surrounded by group of girls
 4 M S Petrovich, Verchoff and Mitze, Pet. speaks
 title
 5 TITLE: "I come from the villa - Her Majesty
 is not too lonely! -"
 6 M C U of group, Petrovich finishes title
 7 M L S interior of villa, Queen and Paul
 seated on couch
 8 M C U of Petrovich, Verchoff and Mitze
 9 M C U King surrounded by group of girls
 10 M C U Verchoff and Mitze, they kiss
 11 M C U King and group of girls, King looks
 off scene and starts to exit
 12 M C U Verchoff and Mitze as they kiss
 13 M C U of King, as he exits towards them
 14 M S King enters to group, threatens Verchoff
 15 M C U King and Mitze, as she speaks title

Page 32 16 TITLE: "My kisses will be for you alone,
 Part 8 (beginning) Sire, -when you make me Queen."

17 M C U King and Mitze as she finishes title.
 18 M C U Verchoff
 19 M C U King and Mitze as he speaks title
 20 TITLE: "You! --- Rat!"
 21 C U of King as he finishes title
 22 C U of Mitze as she speaks title
 23 TITLE: "Rat! -- Go to the villa then!
 You will find your precious Queen
 with an Englishman!"
 24 C U of King as he turns to Petrovich
 25 C U of Petrovich
 26 M S of scene, as King steps toward Petrovich
 27 C U of Mitze watching
 28 M S of scene, King starts to exit upstairs
 followed by Petrovich
 29 M S Queen and Paul on couch, as she speaks
 30 TITLE: "My son will be King of Sardalia."
 31 M S as she finishes title
 32 L S Palace gates, horsemen enter and exit to f.g.
 33 M S King's chamber, as people watch King exit
 34 M S Queen and Paul on couch, as she speaks
 35 TITLE: "And now you know? - But, Sweetheart,
 my proudest title is to be thy loved one."
 36 BACK TO M S she finishes title and they kiss
 37 L S street, horsemen ride across scene, bearing
 torches
 38 M S Paul and Queen on sofa
 39 M S of garden, as Vassili watches
 40 M S of Anna on porch
 41 L S of villa garden King enters followed by
 horsemen bearing torches
 42 C U of Anna, as she looks off scene and dis-
 covers them
 43 M S of porch, Anna runs to f.g. and exits
 through door
 44 M S Paul and Queen on couch
 45 M S Hallway, Anna enters to gong and strikes it
 46 M S Paul and Queen on couch
 47 M S Hallway, as Anna strikes gong
 48 M S Paul and Queen on couch. Queen starts to exit
 49 M S Paul and Queen, as Paul follows Queen to f.g.
 50 M S Hallway, Anna at gong
 51 L S Villa gate, King enters, followed by horsemen
 and dismounts
 52 M S of Anna at gong
 53 M S Paul and Queen, as they look off scene
 and she speaks
 54 TITLE: "It means nothing, Paul. Only that
 you must go now - so that tomorrow
 we may have longer time together."
 55 M L S reverse angle as Dmitry enters
 56 M S shooting through gate, King and Petrovich
 and horsemen

- 57 M S Paul and Queen as they embrace
- 58 M S gateway. King followed by Petrovich, enter
and exit
- 59 M S Queen and Paul, Paul exits to b.g., as Queen
speaks
- 60 TITLE: "Tell Vassili to give the sea-gull's
cry when the Excellency is safe!"
- 61 BACK TO M S as Dmitry exits to b.g.
- 62 L S Ext. Villa, King enters followed by Petrovich,
they start up steps
- 63 M S hallway, Anna throws up hands and exits to f.g.
- 64 M S of porch, as King starts to enter door
- 65 L S room, Anna enters, crosses to Queen and speaks
- 66 TITLE: "The King is here! - Loved Mistress,
hide, hide!"
- 67 M S Queen and Anna, as Queen speaks
- 68 TITLE: "No! I must hold His Majesty until
I hear the cry."
- 69 M S as Queen finishes title
- 70 M S doorway, King enters, descends stairs,
followed by Petrovich
- 71 L S of scene, King enters, crosses to Queen
followed by Petrovich
- 72 M S of scene as King addresses Queen
- 73 C U of Queen
- 74 C U of King
- 75 C U of Queen
- 76 C U of King
- 77 C U of Queen as she looks off scene
- 78 M C U King and Petrovich
- 79 C U of Queen
- 80 M C U King and Petrovich as he speaks title
- 81 TITLE: "Petrovich, search the garden!"
- 82 M S of scene, as Petrovich and King start to
exit to left and right
- 83 C U of Queen, as she starts to halt King
- 84 L S of scene, King walks to Queen
- 85 M C U King and Queen, Anna in bg.
- 86 M S garden, Paul and Dmitry enter to Vassili
- 87 M S King and Queen Anna in b.g.
- 88 M S of garden, Paul and Dmitry exit through arch
- 89 M C U King and Queen, Anna in b.g.
- 90 C U of Vassili, as he gives the sea-gull's cry
- 91 M C U King and Queen, as she hears cry
- 92 C U Vassili giving sea-gull's cry
- 93 M C U King and Queen
- 94 C U of King
- 95 C U of Queen
- 96 C U of King
- 97 C U of Queen as she speaks
- 98 TITLE: "You have no further power to harm me!"
- 99 C U of Queen as she finishes title
- 100 C U of King as he speaks
- 101 TITLE: "Then it will be good to kill thee!"
- 102 C U of King as he finishes title

- 103 C U of Queen
 104 C U of King
 105 C U of Anna as she screams
 106 M S in garden, Paul and Dmitry hear her scream
 107 M S in garden, Vassili hears scream, starts to exit
 108 M S as King starts toward Queen, Anna interferes with him
 109 M S in garden, Paul and Dmitry hear scream, start to exit
 110 L S of scene, King shoves Anna and steps towards Queen
 111 M S King and Queen
 112 M S Petrovich holding Anna
 113 M S King and Queen, as he prepares to strike her
 114 M S of garden, Paul runs through arch and exits
 115 M C U King and Queen as he reaches for her arm
 116 M S Petrovich holding Anna, she screams, he puts hands over her mouth
 117 M S as King backs away from Queen
 118 L S Ext. villa, Vassili enters and runs to porch
 119 M C U of Queen as blood trickles down her robe
 120 C U of King He looks at hand
 121 M S of scene, as Queen falls and rolls down step
 122 M S of doorway, Vassili enters, runs round Petrovich and Anna
 123 L S of scene, as Vassili rushes across, leaps toward King
 124 M S Vassili leaps in scene, grabs King, they fall to floor
 125 M S ext of porch, Petrovich backs out door, looks in
 126 C U of Petrovich, as he turns and looks off scene, and starts to exit
 127 L S ext. of villa, Paul followed by Dmitry, enter
 128 MS Interior Vassili choking King
 129 C U of King, Vassili hands' on throat
 130 C U of Vassili, King's hand enters scene and shoves Vassili's face
 131 M S of scene, Vassili throws King to floor, choking him
 132 M S Queen and Anna on steps
 133 M S of doorway, Paul followed by Dmitry enters
 134 L S of scene, Paul crosses to Anna and Queen
 135 M S as Paul kneels beside Queen
 136 M C U Vassili as he chokes King
 137 C U Petrovich as he starts to exit
 138 L S Ext. villa, Petrovich comes down steps and exits
 139 M C U Paul and Queen, Anna leans in
 140 M S Paul lifts Queen, carries her to couch, kneels beside her
 141 M S as Vassili looks down on King's body
 142 M C U Paul and Queen
 143 M C U Vassili as he kneels and bows head
 144 M C U Queen and Paul on couch
 145 C U of Anna as she looks off scene
 146 C U of books and flowers on floor
 147 C U of Anna, as she starts
 148 L S of scene, Anna crosses, picks up flowers from floor
 149 M C U Paul and Queen on couch, Anna enters, hands Paul lilies, Queen speaks:
 150 TITLE: "Paul - wherever I am going it will give me joy for you to be strong and great -- Sweetheart --"

- 151 M C U Paul and Queen as she finishes title,
caresses Paul as she dies
- 152 C U Dmitry as he crosses himself
- 153 M S Paul and Queen on couch, Paul bows head in sorrow
FADE OUT
- 154 FADE IN L S of King's chambers, Petrovich enters,
commands attention
- 155 C U Petrovich as he speaks
- 156 TITLE: "A terrible catastrophe has occurred!-
Their Majesties are dead!"
- 157 L S of scene, people all rouse themselves
- 158 C U Petrovich as he speaks
- 159 TITLE: "Long Live The King!"
- 160 M S of scene, Verchoff and Mitze cross to Petrovich.
FADE OUT
- 161 FADE IN M S on baby crib. FADE OUT
- 162 FADE IN TITLE:
Ah God - for Paul had come
the tears - but for her - cold
steel and blood - For whatever
laws we break we pay the price.
But-----
- FADE OUT
- 163 FADE IN L S bier, Queen's body laying in state.
FADE OUT
- 164 FADE IN
TITLE: Love is eternal. And after five
long years of anguish --
FADE OUT
- 165 FADE IN L S of cathedral, child walking down aisle
- 166 M S aisle as child walks to f.g.
- 167 L S of scene, child stops before priest
- 168 M S altar, as boy kneels before priest
- 169 M C U Group of priests
- 170 M S people in pews
- 171 M S Paul enters, followed by Dmitry and Anna
- 172 M C U child kneeling at altar, Priests in b.g.
- 173 M S Paul and Dmitry among people they sit down
- 174 M S of the altar, priest steps toward him, commands
the people to rise
- 175 C U of Paul, Dmitry and people in b.g.
- 176 C U of boy at altar
- 177 M C U of Paul, people in b.g.
- 178 TITLE: A great rush of tenderness filled
Paul's heart and melted the icebergs
of grief and pain. It seemed as if his
loved Queen stood beside him, filling
his soul with rest and consolation.
- 179 M L S Paul surrounded by people, image of Queen
DISSOLVES INTO scene and DISSOLVES OUT
- 180 M C U boy at altar, holding sword
- 181 M C U of Paul surrounded by people
- 182 L S of cathedral, boy kneels and FADE OUT
- 183 FADE IN THE END FADE OUT

Washington, D. C.

MAR 12 1924

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Washington, D. C.

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